

Fasch

Concerto
D-dur
St.

Ms.

Musica 74

2423

0

22

42.

Violino Primo.

Mus. 2423-O-22

Handwritten musical score on aged paper, featuring six staves of music. The notation includes various notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff ends with a double bar line. The third staff is marked "Largo" and includes dynamic markings "piano", "forte", and "piano". The fourth staff includes a "piano" marking. The fifth staff includes a "forte" marking and a "2" above a measure. The sixth staff includes a "forte" marking and a trill symbol (tr). The paper shows signs of age, including stains and foxing.

Volte Subito

34

Allegro *assai* $\frac{3}{4}$

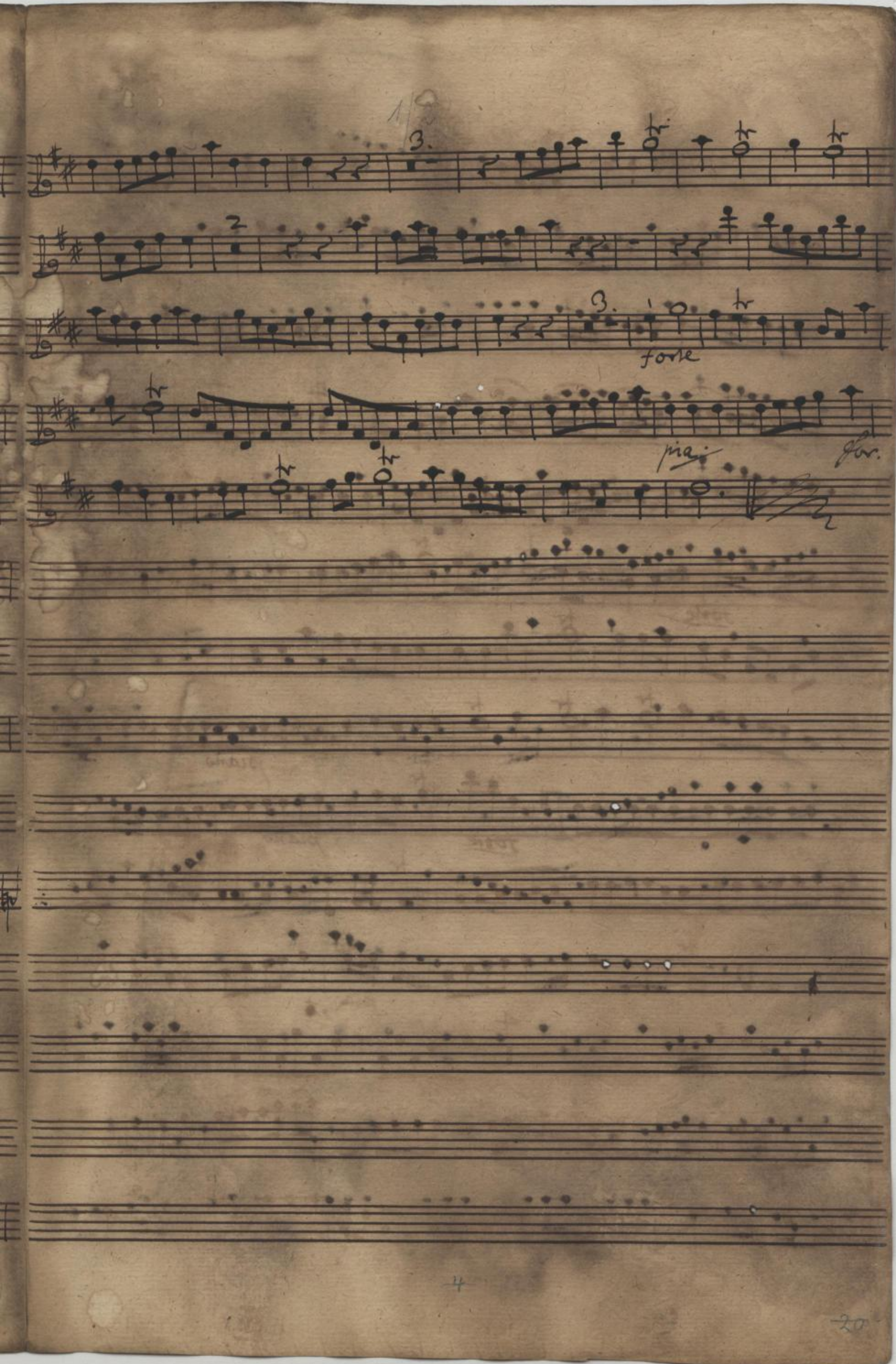
piano *for:*

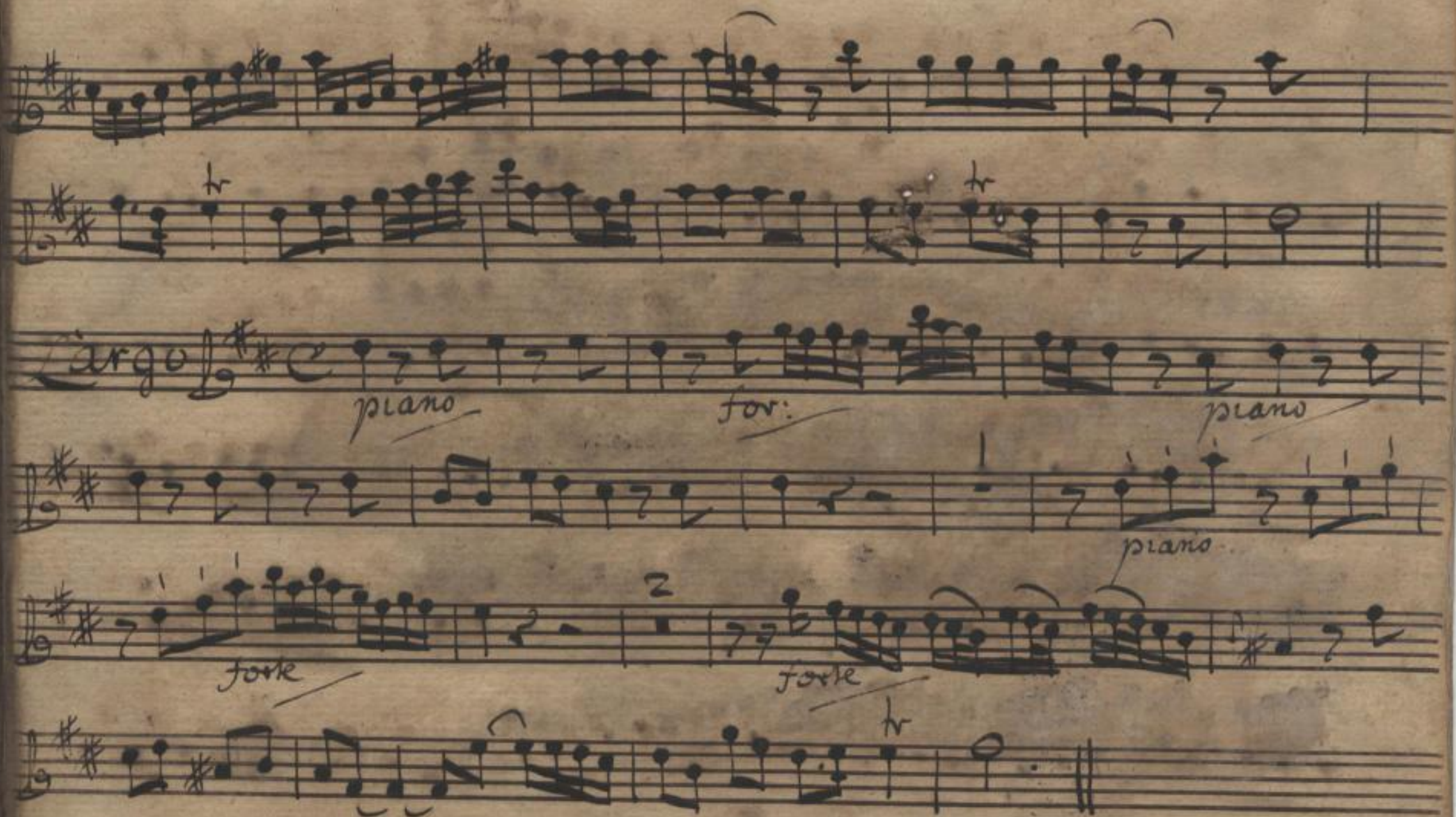
forte *piano*

pp: *forte* *piano*

forte *pra:* *forte* *ria:*

for 12





Folti

2^o

A handwritten musical score on aged, yellowed paper. The title 'Allegro' is written in a cursive hand at the top left. The time signature is 3/4, indicated by a '3' over a '4' and a common time signature 'C' with a vertical line through it. The score consists of approximately 15 staves of music. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and accidentals (sharps, naturals). Dynamic markings such as 'piano', 'forte', and 'pp.' are written in italics throughout the piece. There are also some numerical markings like '4.' and '12.' which might indicate measures or repetitions. The handwriting is elegant and typical of 18th or 19th-century musical notation. The paper shows signs of age, including foxing and some staining.



Concerto

Violino Primo

Allegro $\frac{2}{4}$

Handwritten musical score for Violino Primo, Concerto, Allegro $\frac{2}{4}$. The score consists of 14 staves of music in G major (one sharp). It includes various musical notations such as notes, rests, and dynamic markings. Handwritten annotations include 'pia.', 'for.', 'piano', 'forte', 'tutti', and 'gotta'. Measure numbers 3, 10, 11, and 12 are visible. The bottom of the page features a library stamp and handwritten numbers.

Mus. 2423-0-22



9

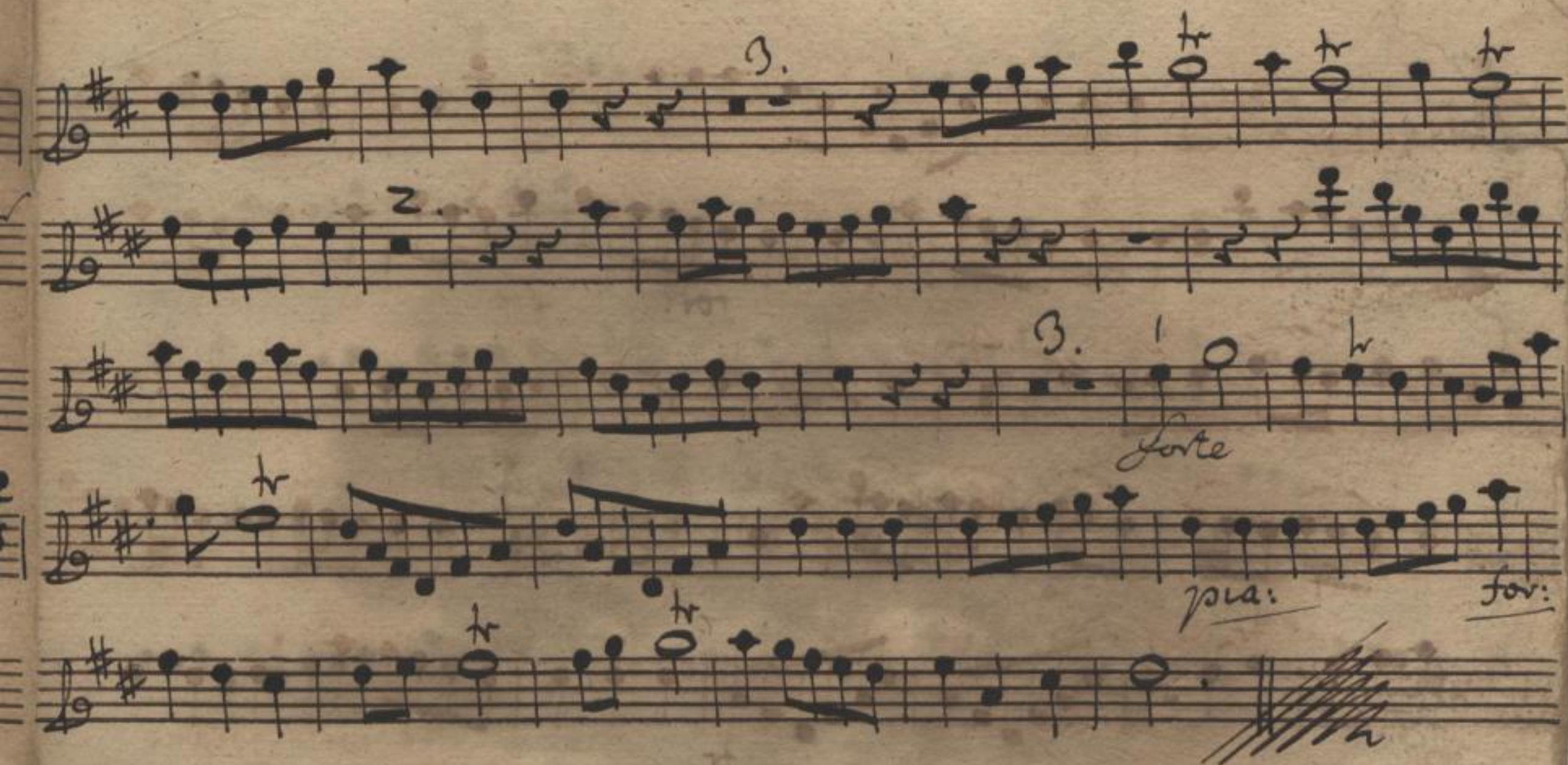
2423-0-22

Handwritten musical score on aged paper. The score consists of five staves. The first two staves are in treble clef with a key signature of two sharps (F# and C#). The third staff begins with the tempo marking *Largo* and a common time signature *C*. The music includes various notes, rests, and dynamic markings such as *pia.*, *for:*, and *forte*. There are also first and second endings marked *1.* and *2.*. The paper shows signs of age, including foxing and staining.

Volti Subito

Allegro $\frac{3}{4}$

pian. *for:* 4. *piano* *for:* 3. *piano* *pp!* *for:* *piano* *for:* *pia:* 4. *for:* *piano* *forte* 12.



Concerto

Violino Secondo

Allegro $\frac{3}{4}$ $\sharp\sharp$

3. *piano* *forte*

10. *piano*

for: *for:* *pia:* *for:* *pia:*

2 *forte*

piano 7. *for:*

6

11. *forte*

piano 3 *for:*

piano *forte*

24 Mus. 24 23 - 0 - 22

Sächs.
Landes-
Bibl.

2423

0122

45

Handwritten musical score on five staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 7/8 time signature. The notation includes various note values, rests, and dynamic markings. The second staff concludes with a double bar line. The third staff is marked *Largo* and begins with a common time signature (C). It includes dynamic markings *piano*, *for.*, and *piano*. The fourth staff features a first ending bracket labeled *1.* and a second ending bracket labeled *2.*, with a *piano* marking below the second ending. The fifth staff includes a *forte* marking. The piece concludes with a double bar line.

Volti Subito

Allegro $\frac{3}{4}$

piano *for:* *tr*

4. *tr*

forte *piano* 4. *tr*

3. *tr*

tr *tr* *piano* *pp:*

forte *piano* *forte* *tr*

pia: *forte* 4.

for: *piano* *forte* 12.

3. *tr*

Handwritten musical score on five staves. The notation includes treble clefs, a key signature of two sharps (F# and C#), and a 3/4 time signature. The first staff contains a trill (tr) and a second ending bracket labeled '2'. The second staff continues the melody. The third staff begins with a third ending bracket labeled '3.' and includes a trill (tr) and the word 'forte'. The fourth staff contains the word 'piano' and another 'forte' marking. The fifth staff concludes with a double bar line and a large, dense scribble. The paper is aged and shows some staining.

Concerto

Violino Secondo

Allegro G major $\frac{3}{4}$

piano *forte*

3

10.

piano

forte *ma.* *for.* *piano*

2 *forte*

piano *for.*

7.

6

11.

forte

1.

ma. *for.*

3.

forte

piano *forte*

Sächs.
Landesbibl.
Dresd.
19

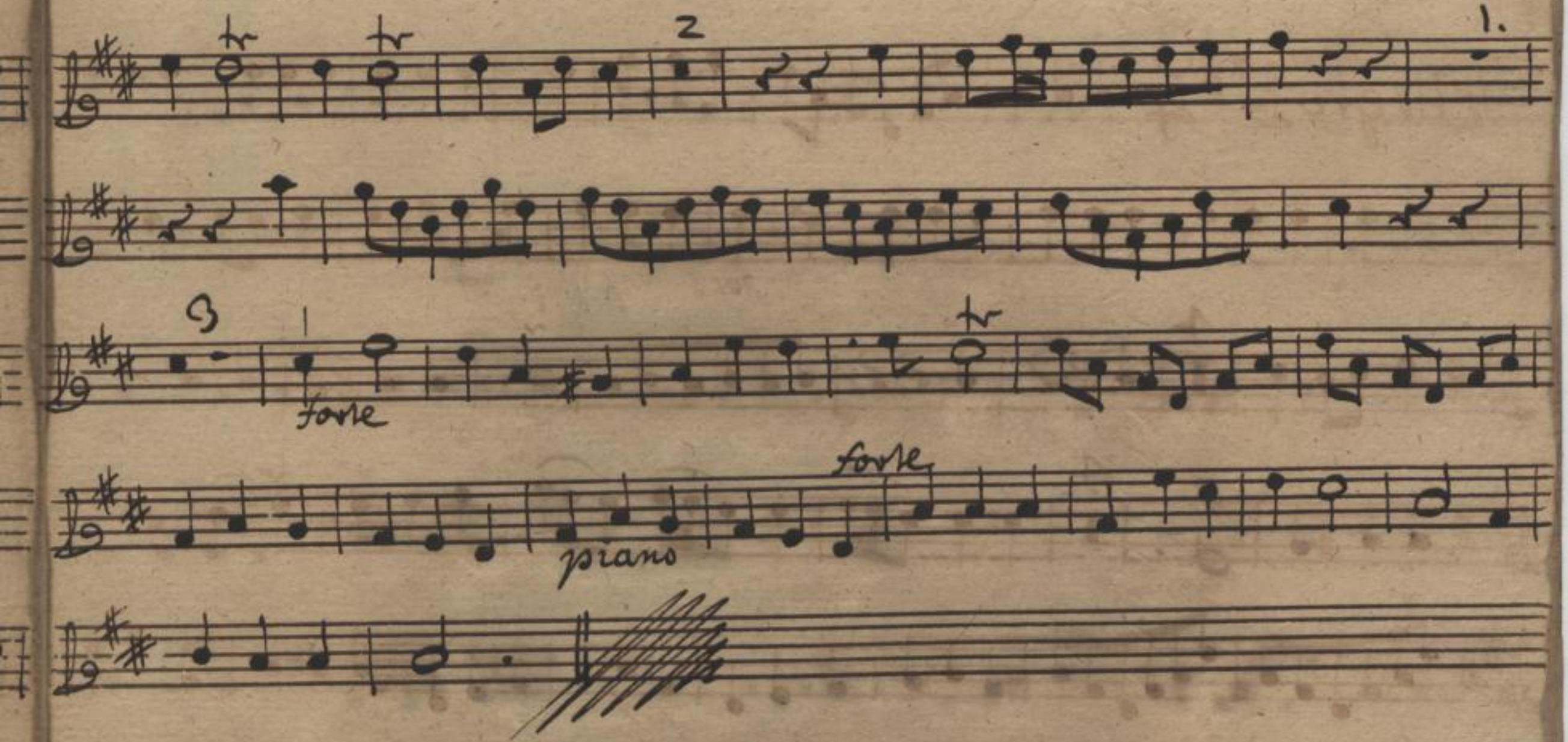
Mus. 2423-O-22

Handwritten musical score on six staves. The first two staves are in treble clef with a key signature of two sharps (F# and C#). The third staff begins with the tempo marking "Largo" in a large, decorative script. The key signature changes to one sharp (F#) for the remaining staves. The music includes various note values, rests, and dynamic markings: "piano" (written below the staff) and "forte" (written above the staff). There are also first and second endings marked with "1." and "2." and a repeat sign. The notation is in a historical style, possibly from the 18th or 19th century.

Volte subito

Allegro $\frac{3}{4}$ $\sharp\sharp$

pia. *for.* *4.* *4.* *pia.* *for.* *4.* *3.* *tr* *piano* *pp:* *forte* *piano* *forte* *4.* *piano* *forte* *forte* *piano* *forte* *12.* *3.* *tr*



Concerto.

Violino Secondo.

Allegro

Handwritten musical score for Violino Secondo, Concerto, Allegro. The score is written on 12 staves in G major (one sharp) and 2/4 time. It includes various musical notations such as notes, rests, and dynamic markings. The score is divided into two main sections, with the second section starting at measure 11. The manuscript shows signs of age, including ink bleed-through and some staining.

Dynamic markings and performance instructions include:

- pia.* (piano)
- for.* (forte)
- pia*
- for.*
- p.* (piano)
- 2.*
- for.*
- piano*
- 7.*
- 6*
- 11.*
- for.*
- 1.*
- pia.*
- 3.*
- gute*
- pia*
- for.*

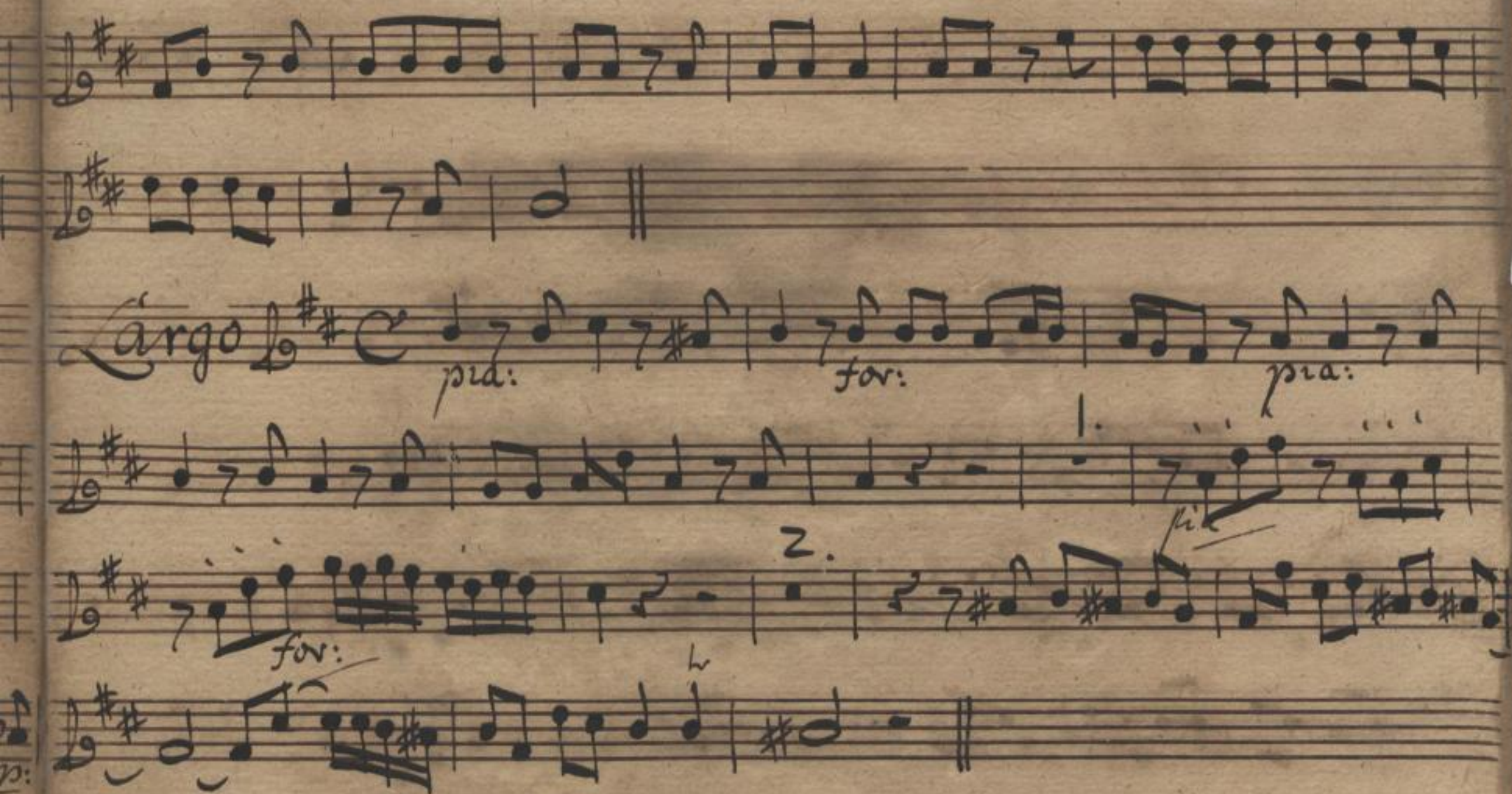
Sächs.
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Bibl.

2423

23

1722

Mus. 2423-0-22



Volte Subito

Allegro $\frac{3}{4}$ $\sharp\sharp$

pia. *forte* *4.* *4.* *4.* *piano* *for.* *3.* *tr* *piano* *pp:* *for:* *piano* *for:* *tr* *4.* *tr* *4.* *tr* *3.* *tr*

12.

Handwritten musical score on five staves. The notation includes treble clefs, a key signature of two sharps (F# and C#), and various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of two sharps. The second staff continues the melody. The third staff is marked with a '3.' and a 'forte' dynamic. The fourth staff is marked with a 'piano' dynamic. The fifth staff is marked with a 'for.' dynamic and ends with a double bar line and a large diagonal slash. The staves are numbered 1, 2, 3, 4, and 5 from top to bottom.

Concerto

Violetta

Alllegro $\frac{2}{4}$ $\sharp\sharp$

piano *forte* 3.

10.

piano *forte* 2.

pia: *for:* *pia:*

forte *piano* 7.

forte 6.

11.

piano 3.

for *forte* *piano*

27

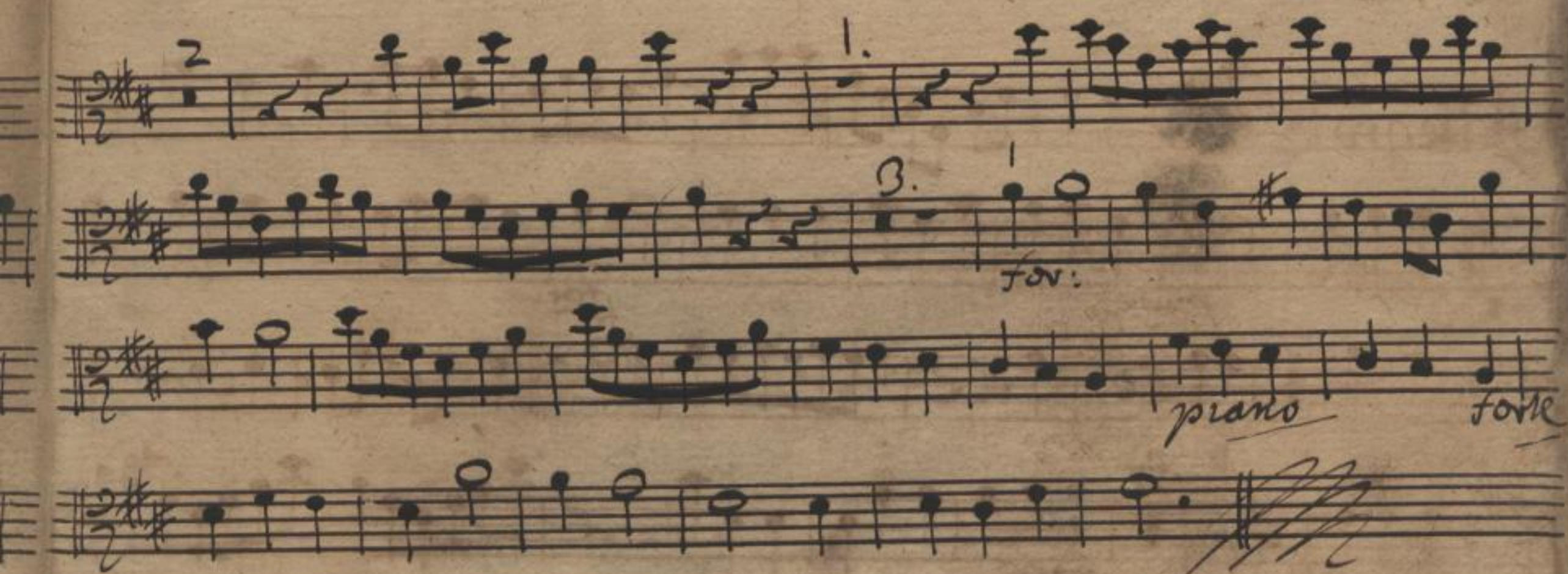


25 Mus. 2425-0-22

Handwritten musical score on five staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/2 time signature. The second staff is marked "Largo" and begins with a common time signature (C). The score includes dynamic markings: "piano" (p) and "forte" (f). The notation includes various note values, rests, and accidentals. The fourth staff ends with a double bar line.

Colti Subito

Handwritten musical score for a piece titled "Allegro". The score is written on 12 staves, each with a treble clef and a key signature of two sharps (F# and C#). The time signature is 2/4. The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests. Dynamic markings such as "piano", "forte", and "pianissimo" are used throughout the piece. The score is written in a clear, legible hand, with some corrections and erasures visible. The piece concludes with a final double bar line on the twelfth staff.



Concerto.

Violetta.

Allegro $\frac{2}{4}$ $\text{D}\sharp$

piano *for.* 3.

10.

piano *for.* *pia* 2. *forte*

for. *pia.* *piano* 7.

for. 6. *tutti*

11. *piano* 3.

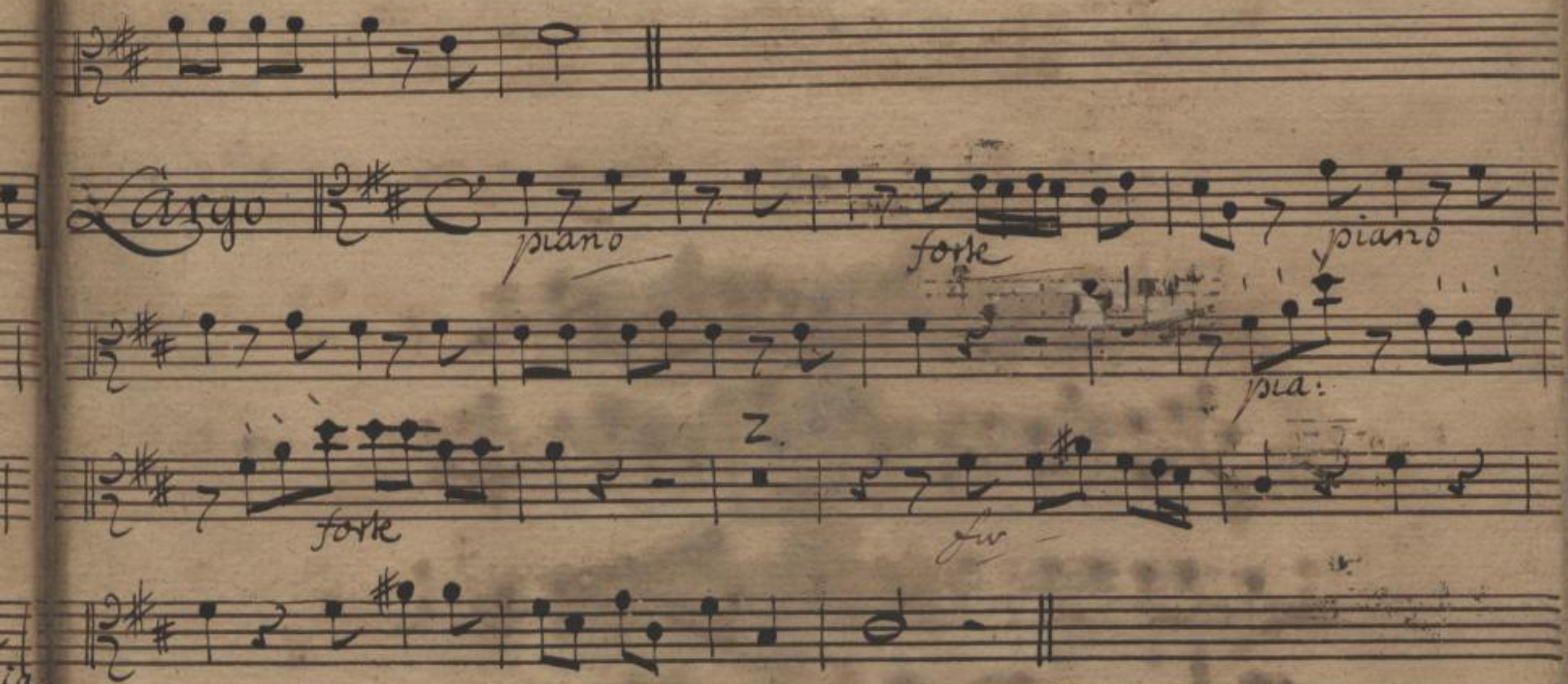
bis *for.* *piano*

for. *for.*

Sächs.
Landesbibl.
Dresd.

34

Mus. 2423-0-22



Tolti Subito.

Allegro $\frac{2}{4}$ $\frac{3}{4}$

4. *pia.* *for.*

4. *for.*

4. *piano* *for.*

4. *piano* *for.*

3.

piano *planissimo* *for.*

piano *forte*

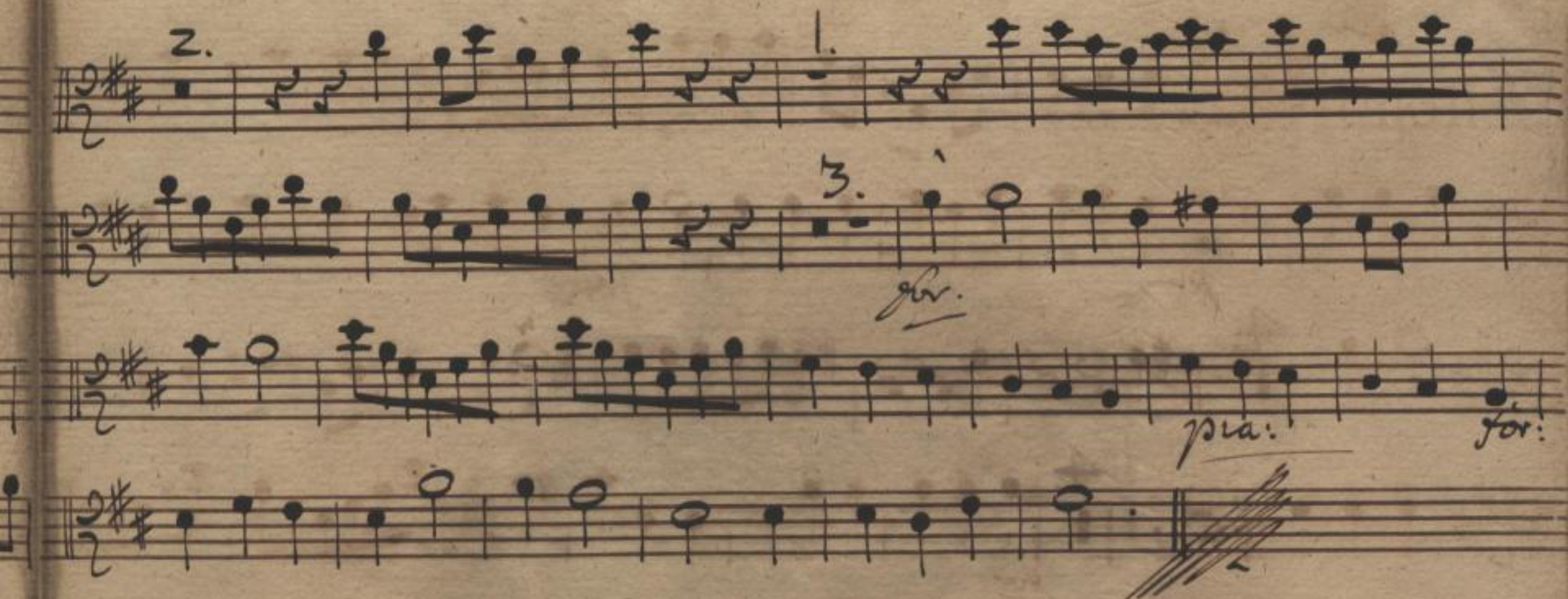
piano

4. *for.* *for.*

piano *forte*

12.

3.



Concerto

Basfo

Allegro $\text{D}^{\sharp}\text{E}^{\sharp}$ $\frac{2}{4}$

piano *forte* *forte* 3. *piano* 4. *forte* *piano* *forte* *piano* *forte* *piano* *forte* *piano* 2. *forte* *piano* 5. *forte* *piano* 1. *pia* *forte*



35

Mus. 2423-0-22

2423

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3.

forte

piano *forte*

Largo

piano

tutti *piano*

forte

Tutti Subito

Allegro 3/4

4. *pia.* *for.*

3.

piano *for.*

pia *forte* 3.

forte

piano *ppp.*

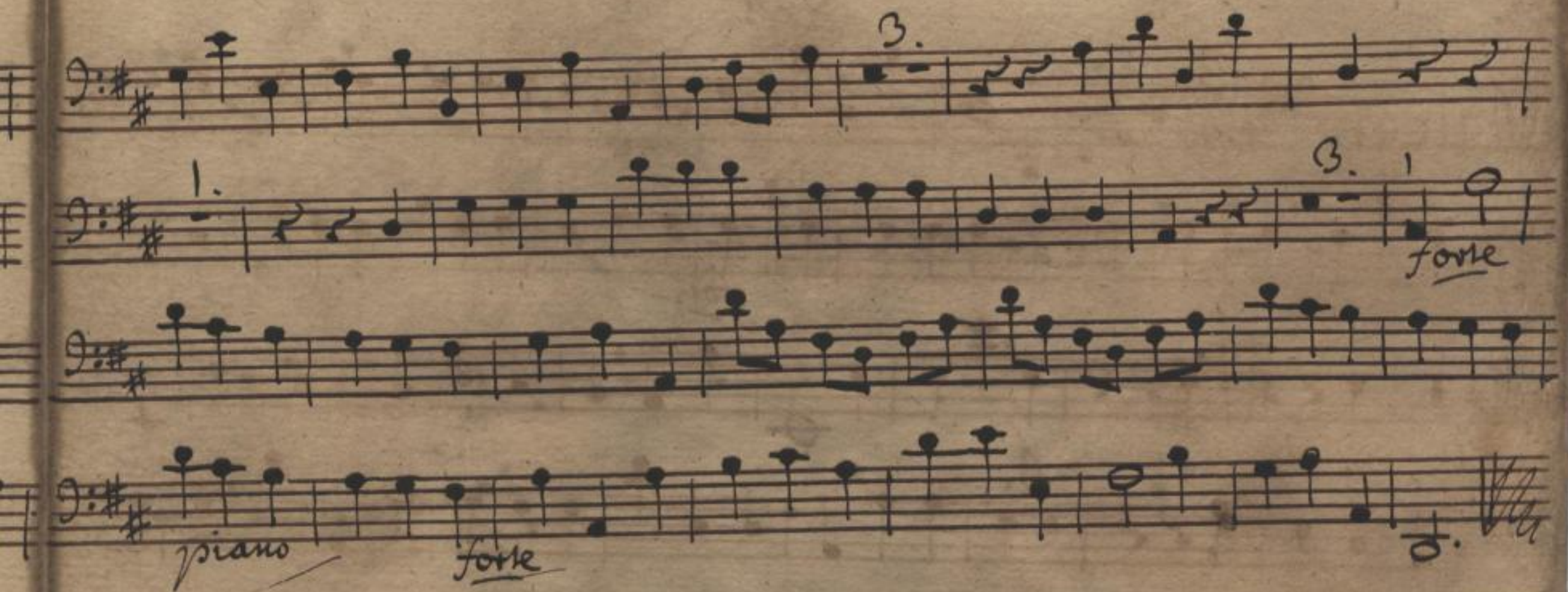
tutti *forte* *piano* *forte*

80

pia. *forte*

piano *tutti* *piano* 12 *forte*

3. *tutti*



Concerto

Basfok.

Allegro

3. *piano* *for.*

10. *tutti* *piano* *for.*

5. *forte* *piano* *forte*

6. *piano* *forte*

3. *piano* *forte*

3. *forte* *piano* *forte*



39

Mus. 2423-0-22



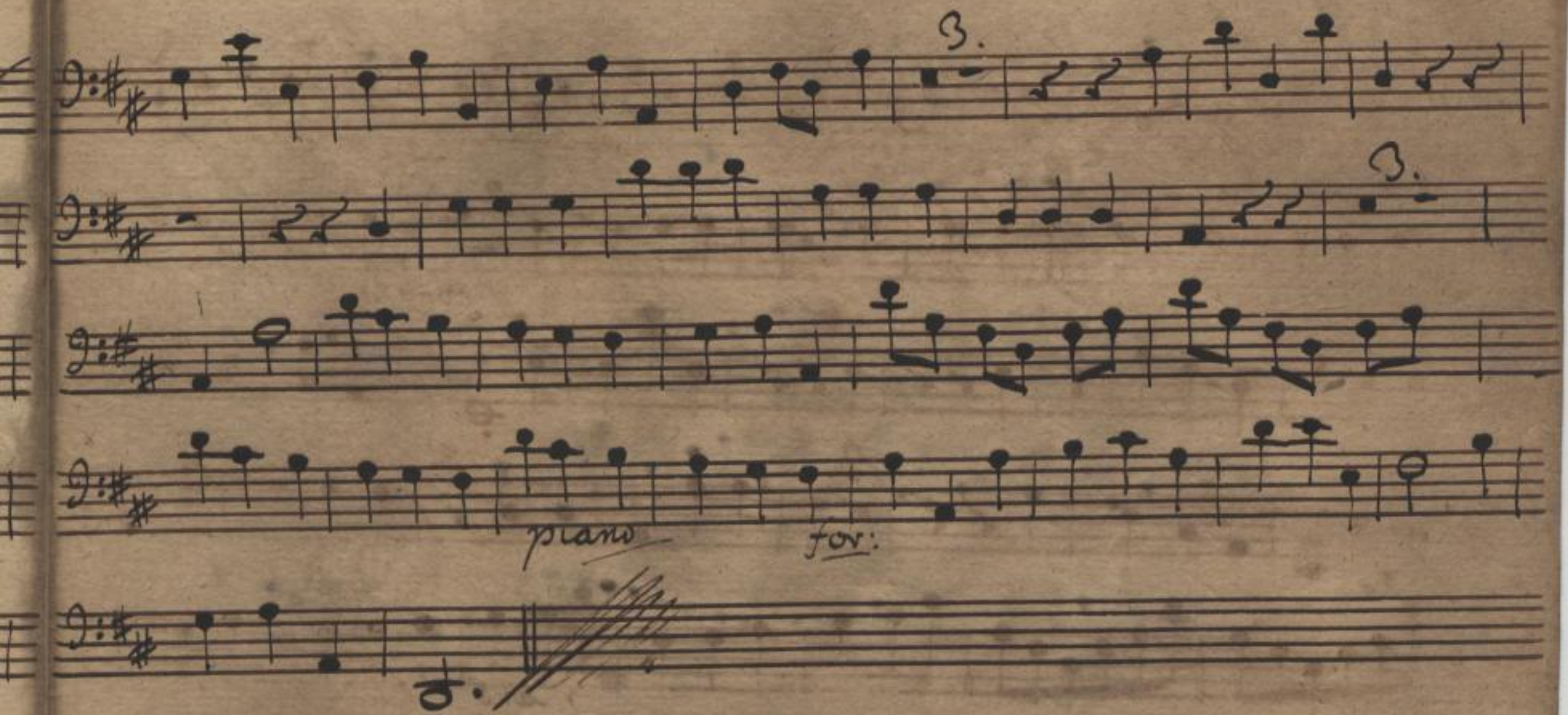
V. S.

22 40

46

Allegro 2:## 3/4

Handwritten musical score on aged paper, featuring 14 staves of music in G major (two sharps). The tempo is marked *Allegro* and the time signature is 3/4. The score includes various musical notations such as notes, rests, and dynamic markings. Handwritten annotations include *piano*, *forte*, and triplet markings (3., 4.). The page number 47 is written at the bottom left, and 44 is written at the bottom center.



Concerto.

Basfor.

Allegro

2/4



piano

forte

3.

forte

10.

forte

piano

5.

piano

for.

piano

7.

forte

for.

6.

11

3.

piano

3.

for

for

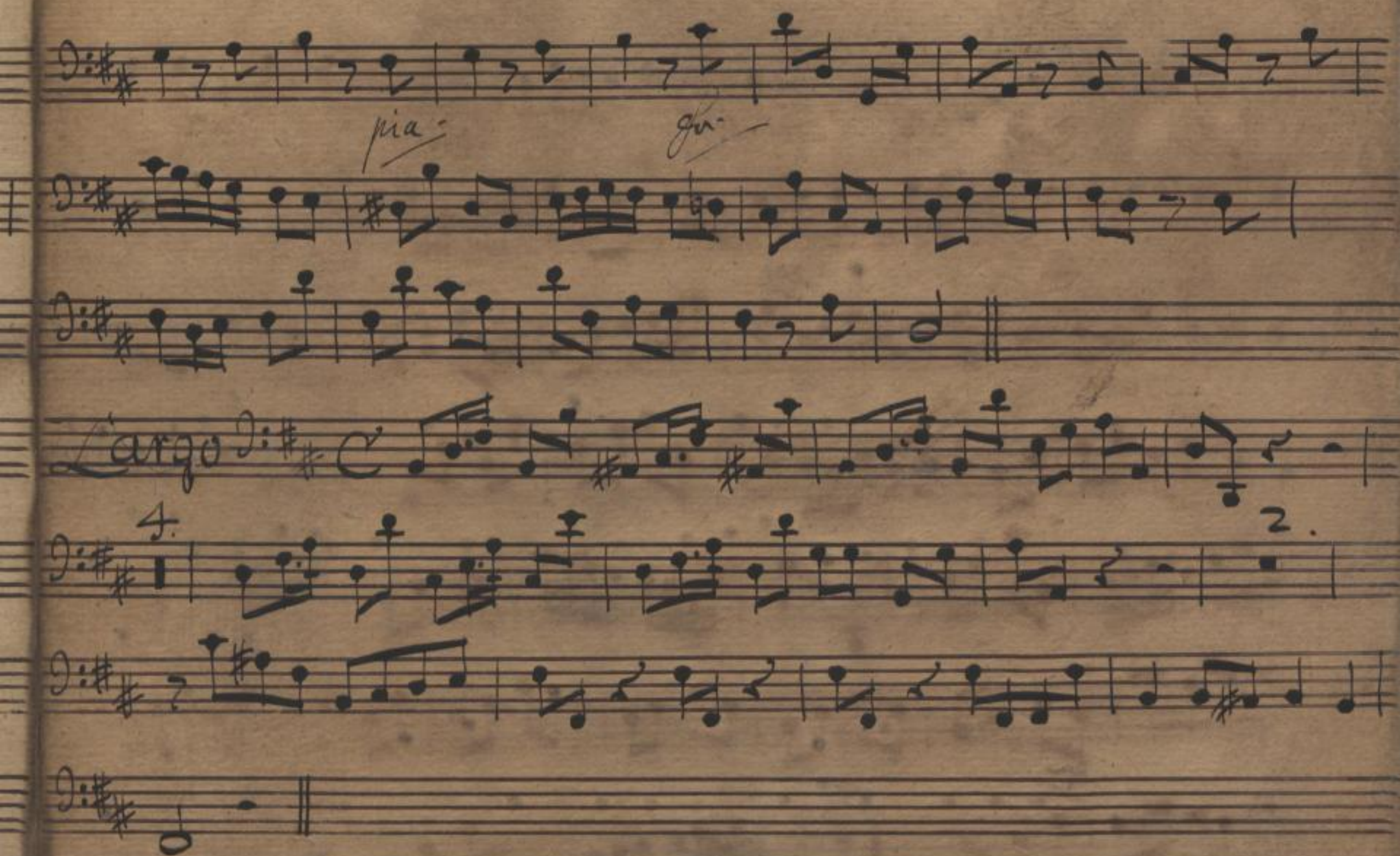
Mus. 2423-0-22



43

2423

0122



Volti Subito

44

72

Alllegro $\text{D:}\sharp\sharp$ $\frac{3}{4}$

4 *pia.* *for.*

3.

piano *for.*

3.

3.

tutti

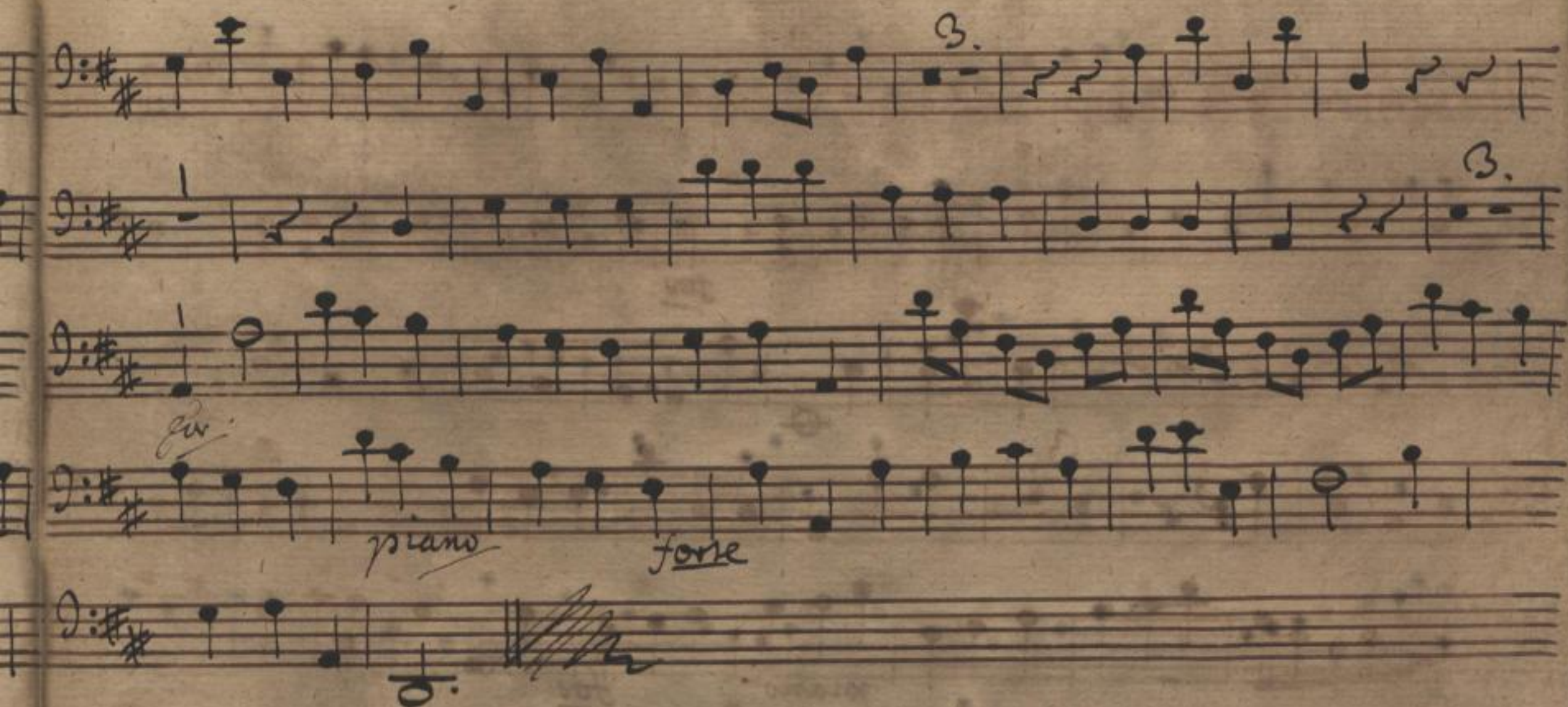
4

piano forte

4. *pia.* forte

piano forte

12. *for.* 3.



Concerto

Cembalo.

Allegro $\text{G}\sharp\text{C}$ $\frac{3}{4}$ *tutti* *piano* *for* *3.* *for*

Soli *piano* *4* *tutti* *piano* *for* *Soli* *piano*

pia. *for.* *tutti* *for:* *piano* *for:* *7.* *tutti* *2.* *Soli* *pia.*

5. *Soli* *tutti* *2.* *tutti* *for* *piano*

tutti *for* *Soli*

Mus. 2423-0-22



47

2423

51-226

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The score is written in a system of staves, with the key signature of D major (two sharps) and a common time signature (C). The tempo marking "Largo" is visible on the left side of the lower section.

Key markings and annotations include:

- 3.* (Measure 3)
- Tutti* (above the first staff)
- Tasto Solo* (below the first staff)
- pia.* (piano, below the second staff)
- for.* (forte, below the second staff)
- Largo* (tempo marking, left of the lower section)
- Polo* (above the fifth staff)
- piano* (below the fifth staff)
- For.* (forte, below the fifth staff)
- tutti* (below the fifth staff)
- Pia* (piano, below the sixth staff)
- tutti gata* (below the sixth staff)

The score concludes with a double bar line on the final staff.

V. S.

Allegro $\text{G}\sharp\text{A}$ $\frac{3}{4}$

4. *pia.* *for.*

3. *pia.* *for.*

pia. *for.*

pia. *for.*

tutti for. 3. *pia.* *for.*

tutti *piano*

pp. *for.* *pia.* *for.*

pia. *for.*

pia. *tutti* *piano* 12 *for.*

3. *tutti*



Concerto

Oboe Primo.

Allegro $\frac{2}{4}$

piano *forte* *trio* *piano*

tutti *5.* *Al.*

tutti *piano* *for.*

5. *forle* *1.* *pia:* *for:*

piano *for.* *trio*

piano *forte* *tutti*

Solo *tutti* *5.* *tutti*

trio *pia:*

51



Mus. 2423-0-22

3.

tutti

trio

tutti

pia.

forte

Largo

2.

tutti

trio

pia.

forte

tutti

tutti

tutti

Tutti Subito

Allegro $\text{B}^{\sharp} \frac{3}{4}$

piano *for.* *trio* *tutti* *piano* *for.* *trio* *for.* *tutti* *forle* *pia.* *for.*

4. 4. 4. 2. 4.

Handwritten musical score on aged paper, featuring seven staves of music. The notation includes treble clefs, a key signature of two sharps (F# and C#), and various musical symbols such as notes, rests, and dynamic markings. The score is marked with "tutti" and "trio" in several places, indicating changes in the ensemble. The first staff begins with a treble clef and a key signature of two sharps. The second staff has a "tutti" marking. The third staff has a "trio" marking and a "2." marking. The fourth staff has a "trio" marking. The fifth staff has a "trio" marking. The sixth staff has a "piano" marking and a "for:" marking. The seventh staff has a "piano" marking and a "for:" marking. The score concludes with a double bar line and a large diagonal slash.

50

54

42

Concerto

Oboe Secondo.

Allegro $\frac{2}{4}$ $\sharp\sharp$

piano *forte* *tutti* *piano*

tutti *tutti*

piano *forte* *piano* *for.*

forte *1.*

piano *for.* *tutti*

tutti *3.* *piano* *for.* *tutti*

tutti *tutti*

5. *forte* *3.*

piano *tutti*

tutti *tutti*



55

mus. 2423-0-22

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The notation includes treble clefs, key signatures of one sharp (F#), and various note values (quarter, eighth, and sixteenth notes). Dynamic markings such as *piano*, *for.*, *Largo*, *tutti*, *pia.*, and *frio* are present. The score concludes with a double bar line.

Tutti Subito

52

56

Allegro $\frac{3}{4}$ $\sharp\sharp$

piano *for.*

tutti *trio* 4.

pia: *for.* 4.

tutti 2. *forte* *trio* *pia:*

for. 4.

piano *for.*

trio *pia:* *for.*

tutti

45

53
57

Handwritten musical score on six staves. The notation includes treble clefs, a key signature of two sharps (F# and C#), and various musical notes and rests. Handwritten annotations include:

- tutti* (written below the second staff)
- trio* (written above the second staff, with a "2." below it)
- tutti* (written below the fourth staff)
- piano* (written below the fifth staff)
- for:* (written below the fifth staff)

The sixth staff ends with a double bar line and a large, stylized flourish.

54
58

46

Concerto

Basforno. Pr^a

Allegro 2/4

Handwritten musical score for Bassoon (Pr^a) in D major, 2/4 time. The score consists of 15 staves. The key signature is D major (two sharps). The tempo is marked "Allegro". The score includes various dynamic markings and performance instructions:

- pia.* (piano)
- forte*
- trio*
- 5.* (first ending)
- tutti*
- piano*
- for.* (forte)
- 5.* (second ending)
- tutti*
- piano*
- for.* (forte)
- 1.* (first ending)
- trio*
- 3.* (third ending)
- tutti*
- trio*
- 1.* (first ending)
- tutti forte*
- pi.* (piano)

Mus. 2423-0-22



2423
01 22

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The score includes the following elements:

- Staff 1:** Bass clef, key signature of two sharps (F# and C#). It begins with a measure marked "3." followed by a series of eighth and sixteenth notes. It ends with a double bar line and a key signature change to two sharps.
- Staff 2:** Treble clef, key signature of two sharps. It contains a series of eighth and sixteenth notes. A handwritten "tutti" is written below the staff.
- Staff 3:** Bass clef, key signature of two sharps. It contains a series of eighth and sixteenth notes. A handwritten "for:" is written below the staff.
- Staff 4:** Bass clef, key signature of two sharps. It contains a series of eighth and sixteenth notes.
- Staff 5:** Treble clef, key signature of two sharps. It begins with the word "Largo" in a large, decorative script. It contains a series of eighth and sixteenth notes. A handwritten "2." is written above the staff.
- Staff 6:** Treble clef, key signature of two sharps. It contains a series of eighth and sixteenth notes. A handwritten "trio" is written below the staff.
- Staff 7:** Bass clef, key signature of two sharps. It contains a series of eighth and sixteenth notes. A handwritten "2." is written above the staff, and a handwritten "tutti" is written below the staff.
- Staff 8:** Bass clef, key signature of two sharps. It contains a series of eighth and sixteenth notes. A handwritten "forte" is written below the staff.

Volti Subito

55
32 60

Allegro

3/4



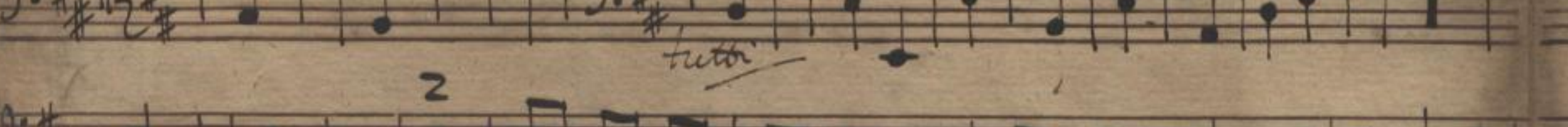
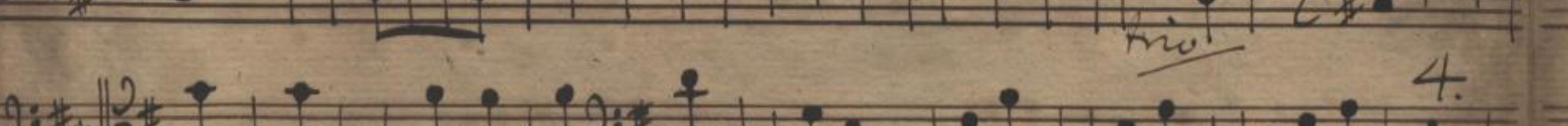
pia:

for:



trio

tutti



51
61

34

Handwritten musical score on aged paper, featuring six staves of music. The notation includes various notes, rests, and dynamic markings. The key signature is D major (two sharps). The time signature is 2/2. The score includes the following markings:

- tutti* (written above the second staff)
- tutti* (written above the third staff)
- tutti* (written above the fourth staff)
- pia.* (written below the fifth staff)
- cor.* (written below the fifth staff)
- trio* (written below the first staff)
- trio* (written below the third staff)
- A large diagonal slash is drawn across the end of the sixth staff.

Concerto

Basfano. Secondo

Allegro $\text{D:}\sharp$ $\frac{2}{4}$

pia: *forte* *trio*

pia: *forte*

trio *tutti*

for: *pia:*

p: *for:* *forte*

pia:

trio

3. pia: *for:* *forte*

trio *tutti*

trio

forte *pia:*

Mus. 2423-0-22

33

63

2423
0722

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The score is written in a system of staves, with the first system containing a treble clef and a key signature of two sharps (F# and C#). The notation includes various note values, rests, and dynamic markings such as *pia.* (piano) and *for.* (forte). The second system begins with the tempo marking *Largo* and a time signature of 2/4. The score continues with several more staves, including a section marked *trio* and another marked *forte*. The manuscript shows signs of age, including discoloration and some staining.

60

64

34

Illegro 3/4

for: tutti pia: 4. for: for: 4. tutti 2. for: pia: 4. for: pia: for: trio tutti

64
65



62

66

36

Concerto.

D#

Cornu di Caccia Primo.

Allegro 3/4

piano

for.

tutti

trio

piano

4.

sol.

pia:

for.

tutti

forte

3.

sol.

tutti

piano

forte

trio

pia:

for:

2. tutti

sol.

2. tutti

sol.

4.

tutti

sol.

tutti

Mus. 2423-0-22

63



67

2423

0-22

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like *piano*, *forte*, *tutti*, and *solo*. The score is written in a historical style, likely from the 18th or 19th century.

Dynamic markings and performance instructions visible include:

- piano*
- for:*
- tutti*
- solo*
- forte*
- Largo*
- tutti*
- solo*
- forte*
- tutti*
- solo*
- trio*
- fatto*

Tutti subito

64
68

2

Allegro 3/4

piano 4. *for.*

oli *piano* *forte* *piano*

forte *oli* *3.* *for.* *oli* *18.*

oli *piano* *forte* *oli* *piano*

forte *piano* *8* *tutti* *oli*

oli *tutti* *oli*



66
70

4

Concerto.

D#

Cornu di Caccia Secondo.

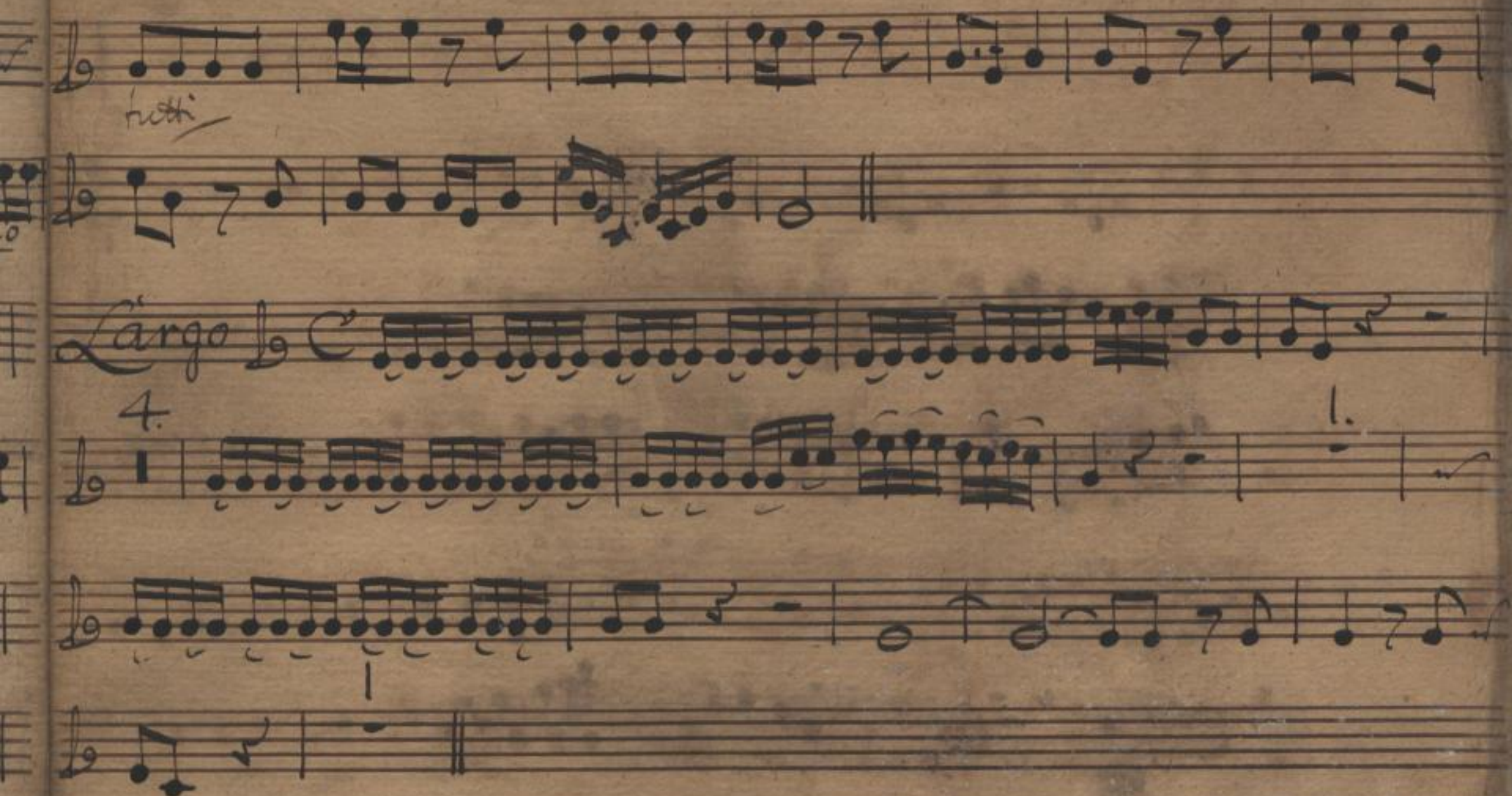
Allegro 2/4

Handwritten musical score for Cornu di Caccia Secondo, featuring multiple staves with notes, rests, and dynamic markings. The score includes various performance instructions such as *piano*, *forte*, *tutti*, *for.*, *trio*, and *sol.*. The notation is in 2/4 time and includes a key signature of one sharp (D#).

Handwritten signature/initials

Mus. 2423-0-22

67
Sächs.
Landes-
bibl.
71



Volte Subito

68

72

6

Allegro $\frac{3}{4}$

piano 4. *for.*

Soli *piano* *tutti forte*

piano *for.* *Soli*

3. *tutti*

18. *Soli* *pia.*

tutti for. *Soli*

tutti *piano* *forte*

piano

8. *tutti* 3.

Soli *tutti* *Soli*

7 69 73



70
74

8

Concerto.

Allegro.

Violino I.

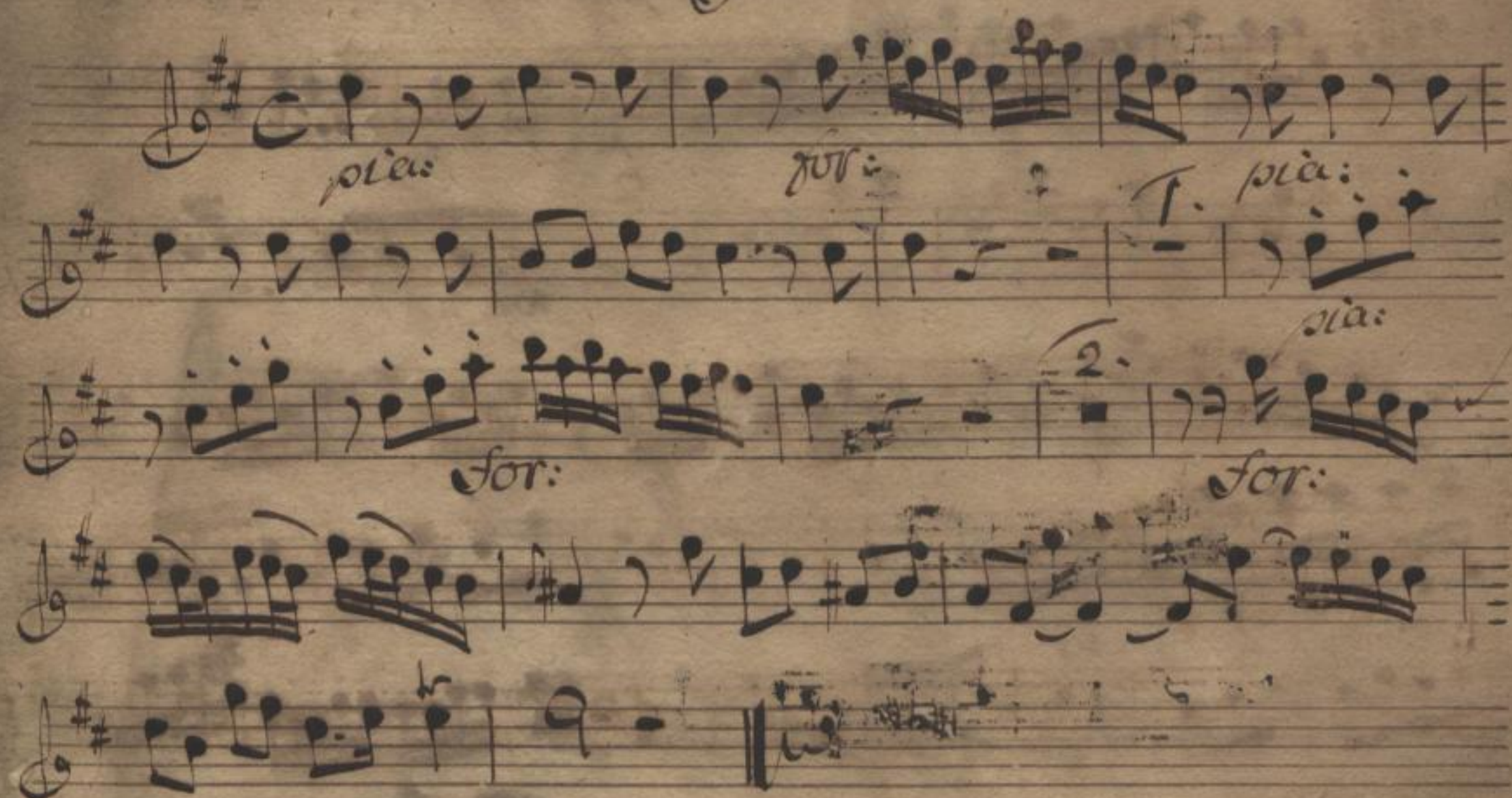
Handwritten musical score for Violino I, Concerto, Allegro. The score is written on 15 staves in G major (one sharp) and 2/4 time. It features various musical notations including eighth and sixteenth notes, rests, and dynamic markings. The page is numbered 43 at the bottom center.

Dynamic markings and other annotations include:

- pia:* (piano)
- for:* (forte)
- tr* (trill)
- 10.* (measure number)
- piano.*
- for:*
- 7.* (measure number)
- tr.* (trill)
- for:*
- 6.* (measure number)
- tr.* (trill)
- for:*
- 3.* (measure number)
- tutti.*
- piano.*
- forte.*

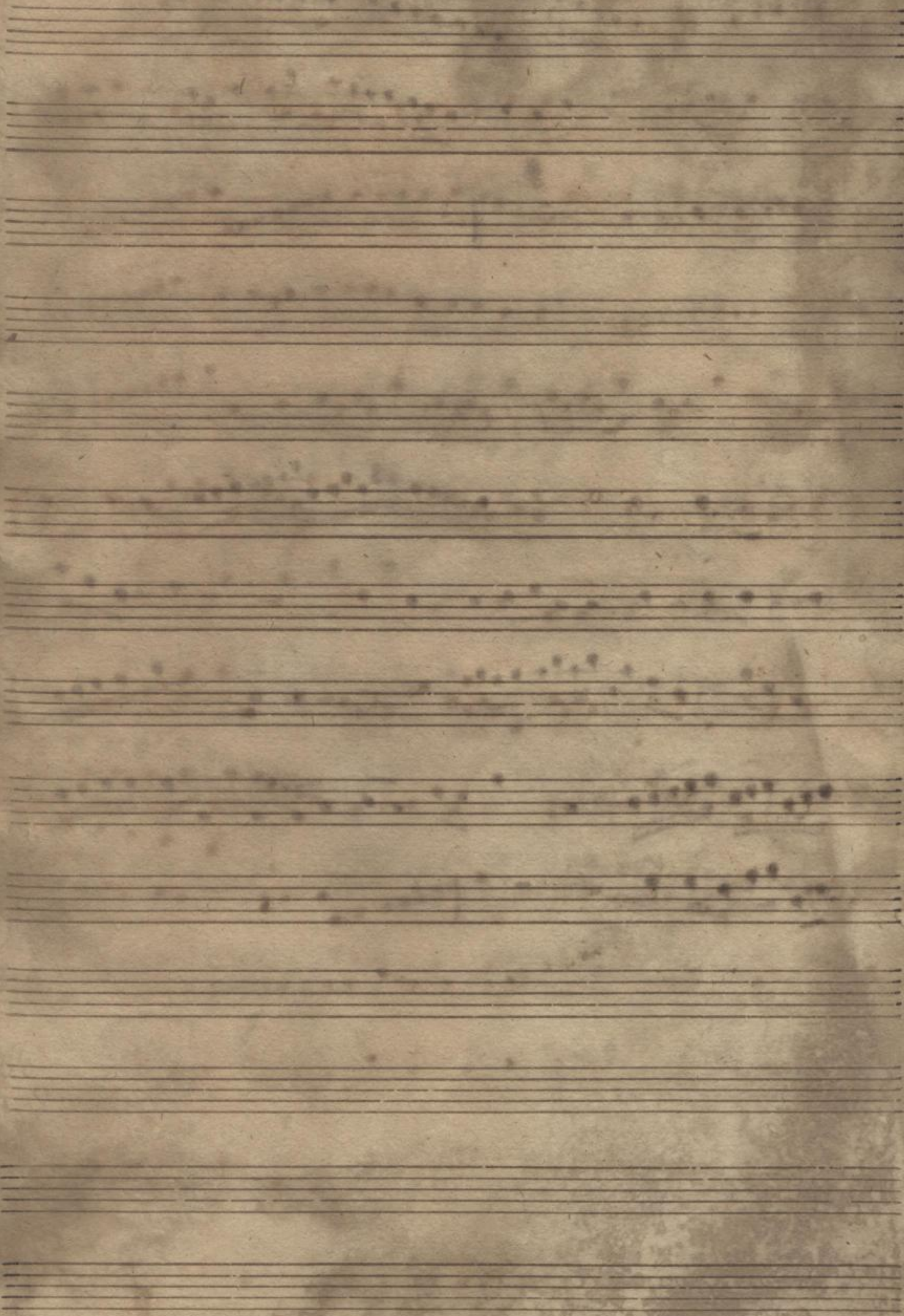


Largo



Fatti

36 44





Handwritten musical notation on aged, yellowed paper. The notation consists of approximately 15 staves, each with five lines. The notes are small, dark, and somewhat faded, suggesting an older manuscript. The paper shows signs of wear, including a small tear on the left edge and some discoloration.